

# Amphe-Dante



1-In, 2-Out  
(Two Channel)

1-In, 1-Out  
(Single Channel)

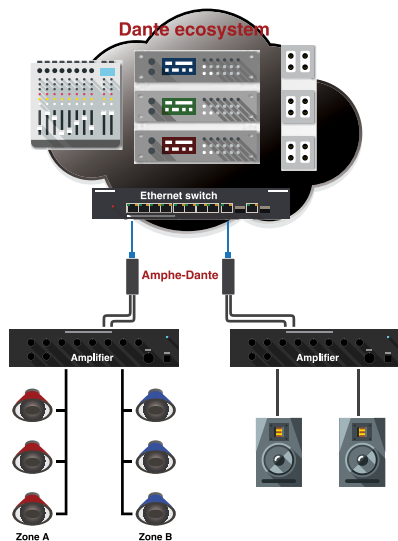
**The perfect solution allowing the integration of analogue devices to a Dante enabled network.**

The unique cable dongle design is available in 1-in, 1-Out (Single Channel) or 1-in, 2-Out (Two Channel) configuration. The compact design permits installation directly behind speakers or other equipment ensuring a seamless interface to your networked audio system.

**INPUTS** RJ45  
**OUTPUTS** Balanced XLR output

Note: Requires Dante Controller, Dante Via or Dante Virtual Soundcard software available from [www.audinate.com/products/software](http://www.audinate.com/products/software)

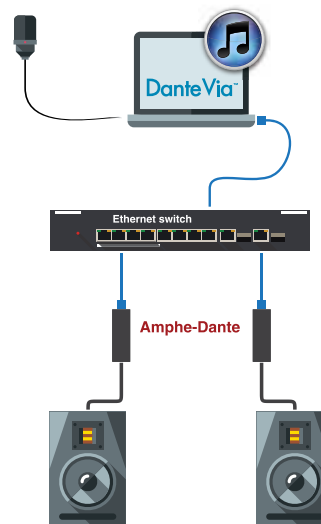
# Example Use Cases



## Example 1 - Connecting analog audio equipment to a Dante system

Amphe-Dante can be used to easily integrate traditional analog audio equipment into a networked Dante system. A large ecosystem of Dante devices is available, including Dante-enabled mixing consoles, DSP units and wall plates. In the diagram, a zoned audio system is shown with traditional analog amplifiers and speakers connected to the Dante network using Amphe-Dante devices.

\*Amphe-Dante requires power, which can be provided by a PoE (Power over Ethernet) switch port, or a PoE injector such as the Amphe-Dante POEINJ.



## Example 2 - Routing local computer audio to traditional devices over a Dante network

In combination with Dante Via software, Amphe-Dante can create simple audio systems using computer software (e.g. iTunes, Spotify, etc) and USB audio devices (e.g. a microphone). In the diagram below, a simple background music system with a microphone input for announcements is shown, where Amphe-Dante is used to connect networked audio channels to a pair of traditional analog powered loudspeakers.